

California Arts Council
2002-03 CONTRACT AGREEMENT TERMS AND REQUIREMENTS
PERFORMING ARTS TOURING & PRESENTING PROGRAM (PATP)
ADDENDUM TO 2002-03 PRESENTER POST-ENGAGEMENT REPORT

Presenting Organization: _____ **Contract ID Number:** TR-02-R _____

Presenting Organization Address: _____

City: _____ State: CA Zip: _____

Artist: _____ **Request ID Number:** TR-02-R _____ Fee Support: \$ _____

The Legislature has mandated that 2002-03 funds allocated in this program support programs assisting economically disadvantaged children in urban regions and programming in rural regions of California. You are required to include in your final report information addressing how CAC support enabled your organization to address this mandate.

Did PATP support enable your organization to provide services to economically disadvantaged children in urban regions of the state? _____ yes _____ no

If yes, indicate:

- 1) The number of children participating in programs/activities directly supported by this grant: _____.
- 2) The number of children participating in programs/activities indirectly supported by this grant: _____.
- 3) The types of services relevant to the guidelines specific to PATP provided to children:

- ☐ lectures
- ☐ demonstrations
- ☐ workshops
- ☐ classes
- ☐ residencies
- ☐ scholarships
- ☐ training
- ☐ performance opportunities
- ☐ tickets/attendance
- ☐ other _____

Did PATP support enable your organization to provide services to rural regions of the state? (Note: For this purpose, rural regions may be defined as rural counties or rural areas of larger, more urban-based counties.)

_____ yes _____ no

If yes,

1. Identify the regions below:

- | | | | |
|---------------------------------------|--------------------------------------|--|-------------------------------------|
| <input type="checkbox"/> Alameda | <input type="checkbox"/> Kern | <input type="checkbox"/> Placer | <input type="checkbox"/> Sierra |
| <input type="checkbox"/> Alpine | <input type="checkbox"/> Lake | <input type="checkbox"/> Plumas | <input type="checkbox"/> Siskiyou |
| <input type="checkbox"/> Amador | <input type="checkbox"/> Lassen | <input type="checkbox"/> Riverside | <input type="checkbox"/> Solano |
| <input type="checkbox"/> Butte | <input type="checkbox"/> Los Angeles | <input type="checkbox"/> Sacramento | <input type="checkbox"/> Sonoma |
| <input type="checkbox"/> Calaveras | <input type="checkbox"/> Madera | <input type="checkbox"/> San Benito | <input type="checkbox"/> Stanislaus |
| <input type="checkbox"/> Colusa | <input type="checkbox"/> Marin | <input type="checkbox"/> San Bernardino | <input type="checkbox"/> Sutter |
| <input type="checkbox"/> Contra Costa | <input type="checkbox"/> Mariposa | <input type="checkbox"/> San Diego | <input type="checkbox"/> Tehama |
| <input type="checkbox"/> Del Norte | <input type="checkbox"/> Mendocino | <input type="checkbox"/> San Francisco | <input type="checkbox"/> Trinity |
| <input type="checkbox"/> El Dorado | <input type="checkbox"/> Merced | <input type="checkbox"/> San Joaquin | <input type="checkbox"/> Tulare |
| <input type="checkbox"/> Fresno | <input type="checkbox"/> Modoc | <input type="checkbox"/> San Luis Obispo | <input type="checkbox"/> Tuolumne |
| <input type="checkbox"/> Glenn | <input type="checkbox"/> Mono | <input type="checkbox"/> San Mateo | <input type="checkbox"/> Ventura |
| <input type="checkbox"/> Humboldt | <input type="checkbox"/> Monterey | <input type="checkbox"/> Santa Barbara | <input type="checkbox"/> Yolo |
| <input type="checkbox"/> Imperial | <input type="checkbox"/> Napa | <input type="checkbox"/> Santa Clara | <input type="checkbox"/> Yuba |
| <input type="checkbox"/> Inyo | <input type="checkbox"/> Nevada | <input type="checkbox"/> Santa Cruz | |
| <input type="checkbox"/> Kings | <input type="checkbox"/> Orange | <input type="checkbox"/> Shasta | |

2. If your response identified an area(s) traditionally thought of as urban, briefly explain the rural nature of your service.

3. Identify the types of services relevant to the guidelines specific to PATP provided to these rural areas:

- | | |
|---|--|
| <input type="checkbox"/> Acquisition | <input type="checkbox"/> School Residency |
| <input type="checkbox"/> Audience Services | <input type="checkbox"/> Other Residency |
| <input type="checkbox"/> Fellowships | <input type="checkbox"/> Seminar/Conference |
| <input type="checkbox"/> Artwork Creation | <input type="checkbox"/> Equipment Rental |
| <input type="checkbox"/> Concert/Performance/Reading | <input type="checkbox"/> Distribution of Art |
| <input type="checkbox"/> Exhibition | <input type="checkbox"/> Apprenticeship/Internship |
| <input type="checkbox"/> Fair/Festival | <input type="checkbox"/> Regranting |
| <input type="checkbox"/> Identification/Documentation | <input type="checkbox"/> Translation |
| <input type="checkbox"/> General Operation Support | <input type="checkbox"/> Writing About Art/Criticism |
| <input type="checkbox"/> Arts Instruction | <input type="checkbox"/> Professional Development/Training |
| <input type="checkbox"/> Marketing | <input type="checkbox"/> Student Assessment |
| <input type="checkbox"/> Professional Support-Administrative | <input type="checkbox"/> Curriculum Development/ |
| <input type="checkbox"/> Professional Support-Artistic | Implementation |
| <input type="checkbox"/> Recording/Filming/Taping | <input type="checkbox"/> Stabilization |
| <input type="checkbox"/> Publication | <input type="checkbox"/> Building Public Awareness |
| <input type="checkbox"/> Repair/Restoration/Conservation of Art | <input type="checkbox"/> Technical Assistance |
| <input type="checkbox"/> Research/Planning | <input type="checkbox"/> Other _____ |